

Grades 3 Through 6 Chorus Class - September
Unit/Module Scope & Sequence
(Learning to occur with a specific topic/piece of text)

Unit Title:

Welcome to Chorus / American Patriotic Music

Topic: *(Brief Description of Title, what we want the kids to learn)*

Students will continue to develop their singing and vocal music, beginning where they left off last year. We will focus on patriotic music to be used throughout the year this month.

Month:

September

Unit Focus Standards: *(Common Core Learning Standards that are focus in the unit.)*

NATIONAL STANDARDS FOR MUSIC EDUCATION:

Standard 1 – Singing alone and with others a varied repertoire of music (a, b, c, e)

Standard 6 – Listening to, analyzing and describing music (b, c, d, e)

Standard 8 – Understanding relationships between music, the other arts and disciplines outside the arts (b)

Standard 9 – Understanding music in relation to history and culture (d,e)

Overview/Objectives/I Can Statement associated with the Unit/Topic: *(Description of Learning to Occur)*

I can sing selections from a varied repertoire of American Patriotic Music.

I can use my singing voice and work with a variety of rhythmic and melodic patterns to develop good singing skills.

I can read my part in the music, follow along and stay with the group when we're singing.

I can develop good singing posture.

I can practice good rehearsal etiquette.

Lessons for the Unit: *Summary of lessons that correlate to the unit*

The members of the Third through Sixth Grade Chorus will be focusing on building strong basic vocal singing technique including work with:

- Vocal care and maintenance
- Vowel formation and pronunciation
- Clear consonant diction
- Proper tone production
- Proper singing posture
- Note reading skills
- Rhythm reading skills
- Singing in two or more parts to create canons and harmony
- Balanced ensemble singing
- Teamwork and patience 😊

Patriotic repertoire will be introduced as will repertoire for our bi-annual Holiday Musical in December.

Differentiated Learning Activities: *i.e. Judy Dodge, SIOP etc.*

Content Vocabulary: *(Vocabulary consistent with content/topics learned)*

Chorus, accompaniment, accompanist, acapella, conductor, performer, composer, section, solo, duet, ensemble, repertoire, treble staff, treble clef, measure, bar line, double bar line, phrase, breath mark, quarter note, quarter rest, half note, half rest, whole note, harmony, beat, melody, meter, time signature, key signature, major scale, arpeggio, rehearsal, etiquette, unison, pitch, "in tune", rhythm, beat, posture, practice, crescendo, decrescendo, dynamic levels (piano, forte, mezzo), canon (round), call and response

Assessments: *(i.e.-Writing, Graphic Organizers, Rubrics, Extended Response etc.)* Assessments for this unit

Through teacher observation:

- **Student ability to maintain a steady beat**
- **Student ability to sing / speak and differentiate between the two**
- **Student ability to follow along in the music and sing their part with the group**

Suggested Resources:

Recordings of all of the songs available on Miss Galvins's i-tunes
Copies of the music for each song for each student.
Students individual chorus class folders.