

Grades 3 Through 6 Chorus Class - November  
Unit/Module Scope & Sequence  
(Learning to occur with a specific topic/piece of text)

**Unit Title:**

Preparation for Holiday Concert

**Topic:** *(Brief Description of Title, what we want the kids to learn)*

Students will continue to develop their singing and vocal music, beginning where they left off last year. We will focus on learning all of the material for this year's Holiday concert as well as repertoire to be performed at Wake-Up Amagansett and some other special musical performances.

**Month:**

November

**Unit Focus Standards:** *(Common Core Learning Standards that are focus in the unit.)*

**NATIONAL STANDARDS FOR MUSIC EDUCATION:**

Standard 1 – Singing alone and with others a varied repertoire of music (a, b, c, e)

Standard 6 – Listening to, analyzing and describing music (b, c, d, e)

Standard 8 – Understanding relationships between music, the other arts and disciplines outside the arts (b)

Standard 9 – Understanding music in relation to history and culture (d,e)

**Overview/Objectives/I Can Statement associated with the Unit/Topic:** *(Description of Learning to Occur)*

I can sing selections from this year's holiday concert.

I can sing selections for Wake-Up Amagansett.

I can sing a varied repertoire of American Patriotic Music.

I can use my singing voice and work with a variety of rhythmic and melodic patterns to develop good singing skills.

I can read my part in the music, follow along and stay with the group when we're singing.

I can develop good singing posture.

I can practice good rehearsal etiquette.

## Lessons for the Unit: *Summary of lessons that correlate to the unit*

The members of the Third through Sixth Grade Chorus will continue focusing on building strong basic vocal singing technique including work with:

- Vocal care and maintenance
- Vowel formation and pronunciation
- Clear consonant diction
- Proper tone production
- Proper singing posture
- Note reading skills
- Rhythm reading skills
- Singing in two or more parts to create canons and harmony
- Balanced ensemble singing
- Teamwork and patience 😊
- Putting on a performance....musical theatre...adding speaking, memorizing lines, hand moves and choreography to our singing.
- Working on the stage (stage presence, projection, microphone use, blocking, etc.)
- Auditioning (for speaking parts, solos and duets)

### Repertoire for our Holiday Concert:

- *Light the Candles All Around the World*
- *When the Lights All Shine*
- *Have a Happy, Happy Holiday*

### Repertoire for our Character connections for Wake-Up Amagansett (Novembers theme is Loyalty, December's theme is Cooperation)

- *Lean on Me*
- *You've Got a Friend in Me*
- *Why Can't We Be Friends*
- *I'll Be There For You*
- *We Go Together*
- *Stand By Me*

### Repertoire of American Patriotic Songs to be performed at the school Veteran's Day celebration on Thursday, November 9<sup>th</sup>

- *The Star Spangled Banner*
- *Yankee Doodle*
- *My Country Tis Of Thee (America)*
- *God Bless America*
- *This Land Is Your Land*
- *You Are Our Heroes*
- *You're a Grand Old Flag*

**Differentiated Learning Activities:** *i.e. Judy Dodge, SIOP etc.*

**Content Vocabulary:** *(Vocabulary consistent with content/topics learned)*

Chorus, accompaniment, accompanist, acapella, conductor, performer, composer, section, solo, duet, ensemble, repertoire, treble staff, treble clef, measure, bar line, double bar line, phrase, breath mark, quarter note, quarter rest, half note, half rest, whole note, harmony, beat, melody, meter, time signature, key signature, major scale, arpeggio, rehearsal, etiquette, unison, pitch, "in tune", rhythm, beat, posture, practice, crescendo, decrescendo, dynamic levels (piano, forte, mezzo), cannon (round), call and response

**Assessments:** *(i.e.-Writing, Graphic Organizers, Rubrics, Extended Response etc.)Assessments for this unit*

**Through teacher observation:**

- **Student ability to maintain a steady beat**
- **Student ability to sing / speak and differentiate between the two**
- **Student ability to follow along in the music and sing their part with the group**

**Suggested Resources:**

Recordings of all of the songs available on Miss Galvin's i-tunes  
Copies of the music for each song for each student.

Students individual chorus class folders.