First Grade - September Unit/Module Scope & Sequence

(Learning to occur with a specific topic/piece of text)

Unit Title:

Musical Opposites...Describing How Music Is

Topic: (Brief Description of Title, what we want the kids to learn)

Students will learn about dynamics and dynamic contrast in music (piano, forte, mezzo, crescendo, decrescendo, etc.) Students will learn about musical styles of legato and staccato.

Month:

September

Unit Focus Standards: (Common Core Learning Standards that are focus in the unit.)

NATIONAL STANDARDS FOR MUSIC EDUCATION:

Standard 1 – Singing alone and with others a varied repertoire of music (a, b, c, e)

Standard 2 – Performing on instruments alone and with others a varied repertoire of music (a, b, d)

Standard 3 – Improvise melodies, variations and accompaniments (a, b, c, d)

Standard 4 – Composing and arranging music within specific guidelines (b)

Standard 6 – Listening to, analyzing and describing music (b, c, d, e)

Standard 8 – Understanding relationships between music, the other arts and disciplines outside the arts (b)

Standard 9 – Understanding music in relation to history and culture (d,e)

Overview/Objectives/I Can Statement associated with the Unit/Topic: (Description of Learning to Occur)

I can use my voice, body, ears and the classroom instruments to differentiate between piano and forte styles of music as well as legato and staccato styles of music.

I can create works of music incorporating piano, forte, legato and staccato sounds.

I can sing a variety of songs and explore my speaking and singing voices.

I can use a variety of classroom instruments in games and to accompany my singing.

I can use my body and classroom instruments to begin to develop a sense of steady beat.

I can connect elements of the music lesson with what they I am learning in the regular classroom.

Lessons for the Unit: Summary of lessons that correlate to the unit
Students will spend this month learning about the different ways that music can be including different
volume levels and different styles.
Students will participate in a variety of activities to help them understand these musical differences.
Students will create a soundscape of a thunderstorm with a small group to show their understanding of the
different ways that music can be.
Differentiated Learning Activities: i.e. Judy Dodge, SIOP etc.

Content Vocabulary: (Vocabulary consistent with content/topics learned)

Beat, rhythm, dynamics, piano, forte, mezzo, crescendo, decrescendo, legato, staccato, soundscape, speaking voice, singing voice, other classroom instrument names, pitched percussion, non-pitched percussion

Assessments: (i.e.-Writing, Graphic Organizers, Rubrics, Extended Response etc.) Assessments for this unit

Through teacher observation:

- Student ability to maintain a steady beat
- Student ability to sing / speak and differentiate between the two
- Student ability to correctly identify classroom instruments
- Student ability to use instruments properly
- Student ability to demonstrate different musical dynamics of piano and forte with their voices and classroom instruments and to properly identify the style through movement or gestures in a given musical example
- Student ability to demonstrate crescendo and decrescendo with their voices and classroom instruments and to properly identify the style through movement or gestures in a given musical example
- Student ability to demonstrate legato and staccato with their voices and classroom instruments and to properly identify the style through movement or gestures in a given musical example

ASSESSMENT TEST

**Students will work in small groups to create a soundscape of a thunderstorm which must include dynamic levels of piano and forte, at least one crescendo or decrescendo, and examples of legato and staccato style playing.

Suggested Resources:

Recordings of all of the songs available on Miss Galvins's i-tunes Various other classroom instruments Freddie the Frog