

Fourth Grade - October  
Unit/Module Scope & Sequence  
(Learning to occur with a specific topic/piece of text)

**Unit Title:**

A REVIEW of the Treble Staff

**Topic:** *(Brief Description of Title, what we want the kids to learn)*

The students will be continue their work with the treble staff and its notation. Students will continue to work together to play as an Orffestra...combining our work with staff reading and our previous knowledge from the Recorder Karate Level I curriculum that we began last school year. Mrs. Kamp is arranging each of the Recorder Karate Level 1 pieces for Orffestra so that the class can play an new "Orffestra Belt" each month.

**Month:**

October

**Unit Focus Standards:** *(Common Core Learning Standards that are focus in the unit.)*

**NATIONAL STANDARDS FOR MUSIC EDUCATION:**

- Standard 1 – Singing alone and with others a varied repertoire of music (a, b, c, e)
- Standard 2 – Performing on instruments alone and with others a varied repertoire of music (a, b, d)
- Standard 3 – Improvise melodies, variations and accompaniments (a, b, c, d)
- Standard 4 – Composing and arranging music within specific guidelines (b)
- Standard 6 – Listening to, analyzing and describing music (b, c, d, e)
- Standard 8 – Understanding relationships between music, the other arts and disciplines outside the arts (b)
- Standard 9 – Understanding music in relation to history and culture (d,e)

**Overview/Objectives/I Can Statement associated with the Unit/Topic:** *(Description of Learning to Occur)*

- I can read and notate music properly using the **treble staff**.
- I can play the recorder and am proficient playing B-A-G-high and low C-high and low D-E and F#.
- I can play *Can Can* on the recorder at a moderate tempo and stay wit my classmates.
- I can read the symbols for quarter note ( ), quarter rest ( ) and half note ( ) and correctly perform these rhythmic durations with my recorder, voice and other instruments.
- I can sing a variety of songs.

I can use a variety of classroom instruments in games and to accompany their singing.

**Lessons for the Unit:** *Summary of lessons that correlate to the unit*

Unit Topic Focus	Recorder Work
This month the Fourth Grade will be learning to read the notes of the treble staff. We will be working with the <b><u>Music Ace Curriculum</u></b> and should be accomplishing lessons 1 – 7 and the corresponding full class interactive games.	The Fourth Grade will be working with the <b><u>Recorder Karate Level I Curriculum</u></b> this year.  <b><u>October Orffestra Belt Song (Yellow):</u></b> <ul style="list-style-type: none"><li>• Gently Sleep</li></ul>

**Differentiated Learning Activities:** *i.e. Judy Dodge, SIOP etc.*

At the first class meeting, our Exit Ticket will be to write down if you are comfortable, OK or have completely forgotten how to read the notes of the treble staff. The teacher will group the students accordingly so that students who are comfortable with note-reading can become “student leaders” and partner with those who need a little more assistance.

**Content Vocabulary:** *(Vocabulary consistent with content/topics learned)*

Recorder, composer, conductor, treble staff, treble clef, line note, space note, eighth note, quarter note, quarter rest, half note, half rest, folk song, patriotic song, rhythm, beat, measure, bar line, double bar line

**Assessments:** (i.e.-Writing, Graphic Organizers, Rubrics, Extended Response etc.) Assessments for this unit

**Through teacher observation:**

- Student ability to maintain a steady beat
- Student ability to sing / speak and differentiate between the two
- Student ability to correctly identify classroom instruments
- Student ability to use instruments properly

**Through activities at the Promethean Board monitored by the teacher:**

- Students ability to pitches that we have learned (usually B,A, and G)
- Students ability to identify fingerings for B, A, and G
- Student ability to identify and correctly count the quarter note, quarter rest, and half note (again, depending on the group)

**Through participation with *Music Ace***

- Student ability to identify notes of the treble staff during the games / interactive lessons

**Suggested Resources:**

Recordings of all of the songs available on Miss Galvins's i-tunes

**Music Ace Software**

Recorders (1 per child)

Copies of *Gently Sleep Orffestration* based on the original recorder solo from **Recorder Karate I Curriculum Book**