Fourth Grade - September Unit/Module Scope & Sequence

(Learning to occur with a specific topic/piece of text)

Unit Title:		
A REVIEW of the Treble Staff		

Topic: (Brief Description of Title, what we want the kids to learn)

Students will REVIEW the treble staff and how to read it (which they learned last year.) By the end of the month, all students should feel comfortable reading the treble staff.

Month:			
September			

Unit Focus Standards: (Common Core Learning Standards that are focus in the unit.)

NATIONAL STANDARDS FOR MUSIC EDUCATION:

Standard 1 – Singing alone and with others a varied repertoire of music (a, b, c, e)

Standard 2 – Performing on instruments alone and with others a varied repertoire of music (a, b, d)

Standard 3 – Improvise melodies, variations and accompaniments (a, b, c, d)

Standard 4 – Composing and arranging music within specific guidelines (b)

Standard 6 – Listening to, analyzing and describing music (b, c, d, e)

Standard 8 – Understanding relationships between music, the other arts and disciplines outside the arts (b)

Standard 9 – Understanding music in relation to history and culture (d,e)

Overview/Objectives/I Can Statement associated with the Unit/Topic: (Description of Learning to Occur)

I can read and notate music properly using the treble staff.

I can play the recorder and am proficient playing B-A-G-high and low C-high and low D-E and F#.

I can play Can Can on the recorder at a moderate tempo and stay wit my classmates.

I can read the symbols for quarter note (), quarter rest () and half note () and correctly perform these rhythmic durations with my recorder, voice and other instruments.

I can sing a variety of songs.

I can use a variety of classroom instruments in games and to accompany their singing.

Lessons for the Unit: Summary of lessons that correlate to the unit

Unit Topic Focus	Recorder Work
This month the Third Grade will be learning to read	The Third Grade will be working with the Recorder
the notes of the treble staff. We will be working	Karate Level II Curriculum this year.
with the Music Ace Curriculum and should be	
accomplishing lessons $1-7$ and the corresponding full class interactive games.	September Recorder Belt Song (Black and Green): ■ Can Can

Differentiated Learning Activities: i.e. Judy Dodge, SIOP etc.

At the first class meeting, our Exit Ticket will be to write down if you are comfortable, OK or have completely forgotten how to read the notes of the treble staff. The teacher will group the students accordingly so that students who are comfortable with note-reading can become "student leaders" and partner with those who need a little more assistance.

Content Vocabulary: (Vocabulary consistent with content/topics learned)

Recorder, composer, conductor, treble staff, treble clef, line note, space note, eighth note, quarter note, quarter rest, half note, half rest, folk song, patriotic song, rhythm, beat, measure, bar line, double bar line

Assessments: (i.e.-Writing, Graphic Organizers, Rubrics, Extended Response etc.) Assessments for this unit

Through teacher observation:

- Student ability to maintain a steady beat
- Student ability to sing / speak and differentiate between the two
- Student ability to correctly identify classroom instruments
- Student ability to use instruments properly

Through activities at the Promethean Board monitored by the teacher:

- Students ability to pitches that we have learned (B-A-G-E-F#-high and low C-high and low D)
- Students ability to identify fingerings for B-A-G-E-F#-high and low C-high and low D
- Student ability to identify and correctly count the eighth note, quarter note, quarter rest, and half note

Through participation with Music Ace

- Student ability to identify notes of the treble staff during the games / interactive lessons

Suggested Resources:

Recordings of all of the songs available on Miss Galvins's i-tunes

Music Ace Software

Recorders (1 per child)

Copies of Can Can (for recorder) from Recorder Karate II Curriculum Book