Fourth Grade - December Unit/Module Scope & Sequence (Learning to occur with a specific topic/piece of text)

Unit Title:

Reading and Notating in the Treble Staff

Topic: (Brief Description of Title, what we want the kids to learn)

The students will be continuing their work with the treble staff and its notation. Students will be taking a break from our regular work as a Orffestra and becoming a melody bell, desk bell, and boomwhackers ensemble as we work with the Pre-School Prodigies "Holiday Prodigies" feature to learn and perform various songs in celebration of the holiday season.

Month:

December

Unit Focus Standards: (Common Core Learning Standards that are focus in the unit.)

NATIONAL STANDARDS FOR MUSIC EDUCATION:

Standard 1 – Singing alone and with others a varied repertoire of music (a, b, c, e)

- Standard 2 Performing on instruments alone and with others a varied repertoire of music (a, b, d)
- Standard 3 Improvise melodies, variations and accompaniments (a, b, c, d)
- Standard 4 Composing and arranging music within specific guidelines (b)
- Standard 6 Listening to, analyzing and describing music (b, c, d, e)
- Standard 8 Understanding relationships between music, the other arts and disciplines outside the arts (b)
- Standard 9 Understanding music in relation to history and culture (d,e)

Overview/Objectives/I Can Statement associated with the Unit/Topic: (Description of Learning to Occur)

I can read and notate music properly using the treble staff.

I can play my part (melody bell, desk bell, or boomwhackers) at the appropriate time in the song.

I can read the symbols for quarter note (), quarter rest () and half note () and correctly perform these rhythmic durations with my recorder, voice, and other instruments.

I can sing a variety of songs and explore their speaking and singing voices.

I can use a variety of classroom instruments in games and to accompany my singing.

Lessons for the Unit: Summary of lessons that correlate to the unit

Unit Topic Focus ----- Special Holiday Feature

The students will be continuing their work with the treble staff and its notation. Students will be taking a break from our regular work as a Orffestra and becoming a melody bell, desk bell, and boomwhackers ensemble as we work with the Pre-School Prodigies "Holiday Prodigies" feature to learn and perform various songs in celebration of the holiday season.

We plan on beginning with the "easy" level songs and learning to sing and play them at the same time and then, hopefully, moving through the "intermediate" and "hard" level songs as the month goes on. Our goal is to play as many holiday songs in one month as we can.

Differentiated Learning Activities: *i.e. Judy Dodge, SIOP etc.*

At the first class meeting, our Exit Ticket will be to write down if you are comfortable, OK or have completely forgotten how to read the notes of the treble staff. The teacher will group the students accordingly so that students who are comfortable with note-reading can become "student leaders" and partner with those who need a little more assistance.

Content Vocabulary: (Vocabulary consistent with content/topics learned)

Beat, rhythm, recorder, treble clef, treble staff, grand staff, line note, space note, EGBDF, FACE, quarter note, half note, quarter rest (sometimes eighth note and eighth rest, sixteenth note, whole note), various classroom instrument names, pitched percussion, non-pitched percussion, pitch, melody bell, desk bell, boomwhacker

Assessments: (i.e.-Writing, Graphic Organizers, Rubrics, Extended Response etc.)Assessments for this unit

Through teacher observation:

- Student ability to maintain a steady beat
- Student ability to sing / speak and differentiate between the two
- Student ability to correctly identify classroom instruments
- Student ability to use instruments properly

Suggested Resources:

Recordings of all of the songs available on Miss Galvins's i-tunes Melody Bell Sets Boomwhacker Sets Desk Bell Sets Access to Pre-School Prodigies "Holiday Prodigies" curriculum