

Second and Third Grade - September  
Unit/Module Scope & Sequence  
(Learning to occur with a specific topic/piece of text)

**Unit Title:**

Reading and Notating in the Treble Staff

**Topic:** *(Brief Description of Title, what we want the kids to learn)*

The students will be introduced to the treble staff and will become comfortable reading notation written on it.

**Month:**

September

**Unit Focus Standards:** *(Common Core Learning Standards that are focus in the unit.)*

**NATIONAL STANDARDS FOR MUSIC EDUCATION:**

- Standard 1 – Singing alone and with others a varied repertoire of music (a, b, c, e)
- Standard 2 – Performing on instruments alone and with others a varied repertoire of music (a, b, d)
- Standard 3 – Improvise melodies, variations and accompaniments (a, b, c, d)
- Standard 4 – Composing and arranging music within specific guidelines (b)
- Standard 6 – Listening to, analyzing and describing music (b, c, d, e)
- Standard 8 – Understanding relationships between music, the other arts and disciplines outside the arts (b)
- Standard 9 – Understanding music in relation to history and culture (d,e)

**Overview/Objectives/I Can Statement associated with the Unit/Topic:** *(Description of Learning to Occur)*

- I can read and notate music properly using the **treble staff**.
- I can play the recorder and remember B,A,G,E,F#, high C, and high D from last year.
- I can play low C and low D by the end of September.
- I can read the symbols for quarter note ( ), quarter rest ( ) and half note ( ) and correctly perform these rhythmic durations with my recorder, voice, and other instruments.
- I can sing a variety of songs and explore their speaking and singing voices.
- I can use a variety of classroom instruments in games and to accompany my singing.

**Lessons for the Unit:** *Summary of lessons that correlate to the unit*

<b>Unit Topic Focus</b>	<b>Recorder Work</b>
This month the Third Grade will be learning to read the notes of the treble staff. We will be working with the <b><u>Music Ace Curriculum</u></b> and should be accomplishing lessons 1 – 3 and the corresponding full class interactive games.	The Third Grade will be working with the <b><u>Recorder Karate Level II Curriculum</u></b> this year.  <b><u>September Recorder Belt Song (Black and White):</u></b> <ul style="list-style-type: none"><li>• <b>The Wedding March</b></li></ul>

**Differentiated Learning Activities:** *i.e. Judy Dodge, SIOP etc.*

### **Content Vocabulary:** (*Vocabulary consistent with content/topics learned*)

Beat, rhythm, recorder, treble clef, treble staff, grand staff, line note, space note, EGBDF, FACE, quarter note, half note, quarter rest (sometimes eighth note and eighth rest, sixteenth note, whole note), various classroom instrument names, pitched percussion, non-pitched percussion, patriotic song, folk song.

### **Assessments:** (*i.e.-Writing, Graphic Organizers, Rubrics, Extended Response etc.*)*Assessments for this unit*

#### **Through teacher observation:**

- **Student ability to maintain a steady beat**
- **Student ability to sing / speak and differentiate between the two**
- **Student ability to correctly identify classroom instruments**
- **Student ability to use instruments properly**

#### **Through activities at the Promethean Board monitored by the teacher:**

- **Students ability to pitches that we have learned (usually B,A, and G)**
- **Students ability to identify fingerings for B, A, and G**
- **Student ability to identify and correctly count the quarter note, quarter rest, and half note (again, depending on the group)**

#### **Through participation with *Music Ace***

- **Student ability to identify notes of the treble staff during the games / interactive lessons**

### **Suggested Resources:**

Recordings of all of the songs available on Miss Galvins's i-tunes

#### **Music Ace Software**

Recorders (1 per child)

Copies of *The Wedding March* from **Recorder Karate II Curriculum Book**