

Second and Third Grade - November
Unit/Module Scope & Sequence
(Learning to occur with a specific topic/piece of text)

Unit Title:

Reading and Notating in the Treble Staff

Topic: *(Brief Description of Title, what we want the kids to learn)*

The students will be continuing their work with the treble staff and its notation. Students will continue to work together to play as an Orffestra...combining our work with staff reading and our previous knowledge from the Recorder Karate Level I curriculum that we began last school year. Mrs. Kamp is arranging each of the Recorder Karate Level 1 pieces for Orffestra so that the class can play an new "Orffestra Belt" each month.

Month:

November

Unit Focus Standards: *(Common Core Learning Standards that are focus in the unit.)*

NATIONAL STANDARDS FOR MUSIC EDUCATION:

- Standard 1 – Singing alone and with others a varied repertoire of music (a, b, c, e)
- Standard 2 – Performing on instruments alone and with others a varied repertoire of music (a, b, d)
- Standard 3 – Improvise melodies, variations and accompaniments (a, b, c, d)
- Standard 4 – Composing and arranging music within specific guidelines (b)
- Standard 6 – Listening to, analyzing and describing music (b, c, d, e)
- Standard 8 – Understanding relationships between music, the other arts and disciplines outside the arts (b)
- Standard 9 – Understanding music in relation to history and culture (d,e)

Overview/Objectives/I Can Statement associated with the Unit/Topic: *(Description of Learning to Occur)*

- I can read and notate music properly using the **treble staff**.
- I can play the recorder and remember B,A,G,E,F#, high C, and high D from last year.
- I can play low C and low D by the end of September.
- I can read the symbols for quarter note (), quarter rest () and half note () and correctly perform these rhythmic durations with my recorder, voice, and other instruments.

I can sing a variety of songs and explore their speaking and singing voices.
I can use a variety of classroom instruments in games and to accompany my singing.

Lessons for the Unit: *Summary of lessons that correlate to the unit*

Unit Topic Focus	Recorder Work
This month the Second and Third Grades will be learning to read the notes of the treble staff. We will be working with the <u>Music Ace Curriculum</u> and should be accomplishing lessons 1 – 3 and the corresponding full class interactive games.	The Second and Third Grades will be working with the <u>Recorder Karate Level I Curriculum</u> this year. <u>October Orffestra Belt Song (Orange):</u> <ul style="list-style-type: none">• Merrily We Roll Along

Differentiated Learning Activities: *i.e. Judy Dodge, SIOP etc.*

Content Vocabulary: (*Vocabulary consistent with content/topics learned*)

Beat, rhythm, recorder, treble clef, treble staff, grand staff, line note, space note, EGBDF, FACE, quarter note, half note, quarter rest (sometimes eighth note and eighth rest, sixteenth note, whole note), various classroom instrument names, pitched percussion, non-pitched percussion, patriotic song, folk song.

Assessments: (*i.e.-Writing, Graphic Organizers, Rubrics, Extended Response etc.*) *Assessments for this unit*

Through teacher observation:

- Student ability to maintain a steady beat
- Student ability to sing / speak and differentiate between the two
- Student ability to correctly identify classroom instruments
- Student ability to use instruments properly

Through activities at the Promethean Board monitored by the teacher:

- Students ability to pitches that we have learned (usually B,A, and G)
- Students ability to identify fingerings for B, A, and G
- Student ability to identify and correctly count the quarter note, quarter rest, and half note (again, depending on the group)

Through participation with *Music Ace*

- Student ability to identify notes of the treble staff during the games / interactive lessons

This year Second and Third Grade will team up with Kindergarten and First Grade to present “The First Thanksgiving” a mini play about the first thanksgiving which will be shared at the school’s Thanksgiving Feast. Students will also learn “Hip-Hop Turkeys” to perform at the feast.

Suggested Resources:

Recordings of all of the songs available on Miss Galvins’s i-tunes

Music Ace Software

Recorders (1 per child)

Copies of *Gently Sleep Orffestration* based on the original recorder solo from **Recorder Karate I Curriculum Book**

