

**The Green Belt**

TASK	Teacher Signature and Date
<p><b>Proper Posture and Set Up Position</b> <i>(Case and materials under chair, book on stand, flat feet, tall strong body, instrument in 0 position)</i></p>	
<p><b>Student demonstrates knowledge of ALL THREE band positions</b></p>	
<p style="text-align: center;"><b>TERMINOLOGY</b></p> <p style="text-align: center;"><b>Define the following terms here</b> <i>(All of the answers can be found on pages 12-15 of <u>Band Brilliance</u>)</i></p> <p>D.C Al Fine: _____ _____</p>	
<p style="text-align: center;"><b>TERMINOLOGY II</b></p> <p style="text-align: center;"><b>LABEL THE IMAGE</b> <i>(All of the answers can be found on pages 12-15 of <u>Band Brilliance</u>, Label the letter names of the notes in the image)</i></p> <p>_____ _____ _____ _____</p>	
<p><b>PLAY:</b></p>	
<p>“Snake Charmer’s Song” p. 14</p>	
<p>“London Bridge” p.15</p>	
<p>“Frere Jacques” p.15</p>	
<p>Sight Reading Practice P.36 (Teacher will select line ☺)</p>	
<p><b>MAJOR SCALE:</b></p> <p><b>2 major scales, memorized in steady half notes ascending (up) and descending (down)</b></p>	