

**The Purple Belt**

TASK	Teacher Signature and Date
<p><b>Proper Posture and Set Up Position</b> <i>(Case and materials under chair, book on stand, flat feet, tall strong body, instrument in 0 position)</i></p>	
<p><b>Student demonstrates knowledge of ALL THREE band positions</b></p>	
<p style="text-align: center;"><b>TERMINOLOGY</b></p> <p style="text-align: center;"><b>Define the following terms here</b> <i>(All of the answers can be found on pages 16-19 of <u>Band Brilliance</u>)</i></p> <p>Accent: _____ _____</p> <p>Accidental: _____ _____</p> <p>Intonation: _____ _____</p>	
<p style="text-align: center;"><b>TERMINOLOGY II</b></p> <p style="text-align: center;"><b>LABEL THE IMAGE</b> <i>(All of the answers can be found on pages 16-19 of <u>Band Brilliance</u>, draw a sixteenth note)</i></p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>	
<p><b>PLAY:</b></p>	
<p>“America” p.16</p>	
<p>“Twinkle Twinkle Little Star Variation II For Superstars” p.16</p>	
<p>“Aura Lee” p.19</p>	
<p>Sight Reading Practice P.39 (Teacher will select line ☺)</p>	
<p><b>MAJOR SCALE:</b></p> <p>2 major scales, memorized in steady half notes ascending (up) and descending (down)</p>	