

The White Belt

TASK	Teacher Signature and Date
Proper Posture and Set Up Position <i>(Case and materials under chair, book on stand, flat feet, tall strong body, instrument in 0 position)</i>	
Student demonstrates knowledge of ALL THREE band positions	
<p style="text-align: center;">TERMINOLOGY</p> <p style="text-align: center;">Define the following terms here <i>(All of the answers can be found in the first 5 pages of <u>Band Brilliance</u>)</i></p> <p>Emboucher: _____ _____ _____</p> <p>Articulation: _____ _____ _____</p> <p>Airstream: _____ _____ _____</p> <p>Key Signature: _____ _____ _____</p> <p>Time Signature: _____ _____ _____</p>	
<p style="text-align: center;">TERMINOLOGY II</p> <p style="text-align: center;">LABEL THE IMAGE <i>(All of the answers can be found in the first 5 pages of <u>Band Brilliance</u>, Identify the clef, time signature, key signature, bar line, double bar and label the lines and spaces with their proper letters)</i></p> <p>_____ _____ _____ _____ _____</p>	
PLAY:	
“Crotchets and Crotchet Rests” p.3	
“Color Guard” p.5	
“Acrobatic Finger Frolic at the Circus” p.5	

