

The Yellow Belt

TASK	Teacher Signature and Date
<p>Proper Posture and Set Up Position <i>(Case and materials under chair, book on stand, flat feet, tall strong body, instrument in 0 position)</i></p>	
<p>Student demonstrates knowledge of ALL THREE band positions</p>	
<p style="text-align: center;">TERMINOLOGY</p> <p style="text-align: center;">Define the following terms here <i>(All of the answers can be found on pages 6-8 of <u>Band Brilliance</u>)</i></p> <p>Tenuto: _____ _____ _____</p> <p>Staccato: _____ _____ _____</p>	
<p style="text-align: center;">TERMINOLOGY II</p> <p style="text-align: center;">LABEL THE IMAGE <i>(All of the answers can be found on pages 6-8 of <u>Band Brilliance</u>, Draw a quarter note, quarter rest, beamed eighth note, single eighth note, eighth rest, half note, whole note, repeat sign)</i></p> <p>_____ _____ _____ _____ _____</p>	
<p>PLAY:</p>	
<p>“Hot Cross Buns” p.7</p>	
<p>“Chanson” p.8</p>	
<p>Rhythm Practice p.33 (Teacher will select line ☺)</p>	